

George Boas
Cherry Hill Farm
Baldwin, Maryland

Lecture, Friday, January 21, 1959, 8:15 p.m.

THE ARTIST AND HIS TIME - An attempt to explore the influence of artists on their times and of the times on art.

George Boas - University professor

Born Providence, R. I., 1891.

Brown University, A.B., A.M.; Harvard A.M.; studied Columbia Univ.; Univ. of Calif. - Ph.D.; Washington & Lee Univ. LL. D.

With Johns Hopkins Univ. since 1921, Prof. of history of philosophy since 1933. Visiting prof. of philosophy, Univ. of Calif., 1949.

Trustee, Baltimore Museum of Art.

Member American Philosophical Assn. American Society for Aesthetics.

Author: Essays on Primitivism and Related Ideas in the Middle Ages, 1948

Wingless Pegasus, 1950

Dominant Themes of Modern Philosophy, 1957

Trans. The Hieroglyphics of Horapollo, 1950

Ed. Romanticism in America, 1940

Needed
Jan 12, 1959